

POWER FLO

PRODUCT DESCRIPTION

PORTABLE FLUORESCENT LIGHTING

Power Flo is the solution for all lighting purposes where soft, diffuse light, high output, low heat of lamps and low energy consumption are required. Typical applications are filling light and back light for cinematography and TV studios (News sets, Virtual studios, ChromaKey, ENG and EFP). The special phosphor mixture of the new lamps makes the perfect match for the Quartz halogen and HMI light sources without colour corrections. The new lamps have a CRI of 95 and colours that respond to the special sensitivity curves of film and electronic imaging media.

Power Flo is a very lightweight fixture using DMX technology for dimming control of lamps as well as manual operation. Power Flo units are available for using with professional fluorescent bulbs T-8 Master TL-D 58W Deluxe Philips and professional Compact fluorescent lamps 55W.

- Black plastic fixture housing with integrated barndoors provides protection while shipping.
- Supplied with gel frame, silver focusing Louver and articulated mounting arm.
- High quality reflector delivering maximum performance of lamps.
- Dimming: Power Flo are available in three versions:
 - Digital (DMX) dimming version
 - Local dimming version
 - Non dimming version



Articulated Support



Digital Version: DMX technologies make it possible to integrate the Power Flo into a light setting system. Using DMX control multiple units of Power Flo can be wired in a network. With low voltage wiring all Power Flo fixtures can be controlled from a digital console.

Local Version: Power Flo with local dimming control are ideal when you are shooting on location. Can be operated by a potentiometer located on the back.

Non dimming Version: It is a low-cost version. Ideal for providing a permanent lighting in situations where a dimmer is not required.

- Equipment can be run off a standard household power line.
- Dimmable 100% to 5%.
- Flicker Free.
- 120V or 230V 50/60Hz.